

## The Class of 2005 Selects...

### Jim Pugh (Class of 1968)



A freelance trombonist, composer and educator Mr. Pugh has recorded in small –group improvisational settings with such artists as Joe Levano, David “Flathead” Newman and Andre Previn, He has recorded with Yo Yo Ma and the Silk Road Ensemble. He has been a featured soloist on Grammy-Award recordings with Woody Herman and Steely Dan.

While in high school, Pugh studied at Duquesne University and then attended Eastman School of Music, receiving the Performer’s Certificate. After Eastman he joined Woody Herman’s Band as lead trombone and soloist. With Herman he received two Grammy Awards for Giant Steps and The 40th Anniversary Concert. He is in constant demand for film recordings and has contributed to the soundtracks of The Stepford Wives, Mission to Mars, Fargo, A Time to Kill, Beauty and the Beast, Rocky V, All That Jazz and The Muppets Take Manhattan. He has performed with many current and former musical and vocal greats.

Pugh resides in New York and he is currently Professor of Trombone at Purchase College Conservatory of Music, State University of New York. He has also taught at University of Arts in Philadelphia and at New York University. He is the only recipient of the National Academy of Recording Arts and Sciences Virtuoso Award for trombone.