

## The Class of 2013 Selects...

### James N. Anderson (Class of 1969)



In 1969 Mr. Anderson entered Duquesne University intent on pursuing a degree in music education on a scholarship to study French horn. However, one day he stumbled across a book on sound recording that opened his eyes to another side of music. During his sophomore year, Anderson, along with another student, was asked to run the recording studio housed in the School of Music. After first rewiring and reorganizing the studio Anderson spent the next two and a half years recording all of the University's student recitals.

After graduation he took his first job working for WDUQ\_FM as a sound engineer and producer. He next went on to study audio engineering at the Eastman School of Music and Sender Freies Berlin, a public radio and television service in Germany, while working as a recording engineer for National Public Radio. In 1981 he moved to Brooklyn New York and opened James Anderson Audio. At his studio he worked on sound design and audio production for recording artists, film soundtracks and broadcasts. He also did consulting work in studio design for Carnegie Hall.

In 1984 Anderson received his first Grammy nomination for recording. After 25 nominations and 9 Grammy Awards, Anderson's list of accomplishments continues to grow. He has also received two George Foster Peabody Awards, a Fellowship Award and two Board of Governors Award from the Audio Engineering Society as well as two Emmy nominations for television programs. He is an internationally recognized recording engineer and producer for acoustic music throughout the world (symphonic, and chamber music, world music, folk music, jazz, pop, etc.) in the recording, radio, television and film industries.

In 2003, Anderson was named to the faculty at New York University and in 2004 was appointed chair of the Clive Davis Department of Recorded Music in the Tisch School of the Arts. He has served as Vice President for Eastern Sections of the Audio Engineering Society, New York Section. In 2006, he was made a Fellow of the AES and he was President of the Audio Engineering Society, in 2008-2009.